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Senate Allocates Club Funds

The Hamilton Student Senate appropriated $645 for the Student Admissions Committee in an hour-long meeting dominated by fiscal requests Tuesday.

John Effinger, Assistant Director of Admissions at Hamilton, presented the Student Admissions Committee's request, explaining that his experience the past two years made him most able to discuss the application with the Student Senate.

Effinger described the Committee's activities, which included plans for high school visitations by Hamilton students, and plans to host special visits by music students and athletes, in addition to sponsoring visits by regular pre-freshmen.

The Senate reluctantly appropriated the $645 requested after considerable discussion. The Senate consensus was that the College administration held principal responsibility for funding admissions activities. Effinger apologized for the size of the request, but said that some contributions by the Senate should be made to the Committee yearly, since the committee is a student organization chartered by the Senate.

The Senate voted unanimously to charter the Hamilton-Kirkland Bowling League as a Senate organization but tabled the Leagues's applications for a $600 appropriation in other actions taken Tuesday.

Jack Seelin, representing the Bowling League before the Senate, explained that the requested money would fully defray the costs of twenty-four people bowling in Bristol Campus Center once a week for twenty weeks.

Senators were hesitant to allocate the sum, questioning the propriety of the Senate to pay all the bowlers' costs. Senators hinted that the joint college club be funded in part by the Kirkland Assembly. Seelin, at the time, had made no request for money to the Assembly.

George Baker, Senate President, suggested the money request be tabled upon comparison with a request to be made by the Waterpolo Club later in the meeting, and upon resolution of the questions raised by the Senate.

Representatives of the Waterpolo Club, however, did not

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Clinton Child Care Center

Houseparties Changed; November 3, New Date

BY VIJAY MURGAI

Fall houseparties have been moved to November 3 and the Student Activities Committee is considering subsidizing some fraternity parties to open them to independents, it was announced this week.

As part of a general reevaluation of entertainment offered by the SAC, a referendum will shortly be sent to students listing names and prices of possible big name groups. Programs such as the coffee house and the Folk Festival will be evaluated at this time.

Fall houseparties were changed from September 29 to November 3 by the Inter-fraternity Council due to conflicts with homecoming, medical boards, and a Jewish holiday. November 3, it was decided, was the only suitable date for houseparties.

The SAC proposal of a subsidy for houseparties to open them to independents will depend on fraternities interested, the type of party, and the size of the fraternity.

In case of scheduling difficulties in coordinating the big concert will houseparty weekends, the concert might be held whatever time the group is available. However, some form of musical entertainment shall definitely be arrnaged for houseparties, the SAC said. The referendum to be sent to students will include the cost of groups that might be brought to the Hill. The SAC ballot will be sent to students to give them an idea of the effect of various options. For example, a "big name" group would limit the McEwen Coffee House, which features folk music and Bluegrass, to one concert every other week. The number of competitors in the annual folk festival would have to be reduced. The festival would then consist of only a few groups along with workshops.

The SAC is planning entertainment for Homecoming Weekend, although Houseparties have been rescheduled. Tentative plans include a beer and band, a concert, or a dance.

SAC's entire budget is drawn from social tax. This year the budget is approximately $32,000, an increase of $1,200 over last year.

Child Center Opens Plans Six Sessions

The Clinton Child Care Center opened on Monday September 10, 1973, to care for children in both the college and town communities.A pilot project, the Center will be housed temporarily in the faculty apartment of Major Dormitory at Kirkland.

The Center has scheduled six sessions per week, each session to accomodate 12 children. Five morning sessions, in operation Monday-Friday from 8:30-12:00, will care for children aged 1-4, while the Tuesday afternoon session, from 1-5, will handle children aged 3-6.

The Center will remain open until June 13 except for Thanksgiving vacation, November 21 thru 23, and Christmas vacation, December 21 thru January 1.

Out of the 72 time slots available per week, 68 places had been filled by the opening day of the Center. The 4 remaining places still have to be filled.

A registration booklet sent out to interested parents explains the goals of the Center:

"We believe that in addition to providing all the caretaking services of a good baby-sitter it is the responsibility of a day care center to offer an educationally sound program.

"The appropriate educational objectives for any preschool program are to expose children to the widest possible variety of experiences in order to stimulate their curiosity, to challenge their physical and intellectual abilities, and to encourage self-expression."

The Program Director of the Center, Phyllis Larrabee, is the person responsible for the children while the Center is in session. She is provisionally certified to teach Nursery and Elementary Education and has additional qualifications in Homemaking and Special Education. Her most recent experience with children has been with the Association for Retarded Children in Eaton, N.Y.

The Clinton Child Care Center has recently recruited volunteers to assist he Program Director. State law equires that Child Care Centers be started with a minimum of one adult for every 10 children. Since there will be 12 children attending most of the sessions, at least one volunteer will be needed for each session. Ms. Larrabee hopes to have two volunteers assisting her with the younger children in the morning sessions, although she expects to use only one volunteer on Tuesday afternoons.

Volunteers have been drawn from both the town and college communities. Sandra DeMyer-Gapin and Ginger Tibbetts will coordinate the volunteer program.

Workshops to train volunteers are being established by the Center's Board of Dirctors. The Program Director, and other members of the community who have experience in areas of child care will direct these workshops.

In combination with these workshops the Center will provide

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Root-Jessup Revives Chisholm Speaks In Lectures Weeks

BY DAVID SCHUTT

Shirley Chisholm, Ramsey Clark, and Les Whitten will be the featured speakers for this year's Root-Jessup Lecture Series.

Representative Chisholm, the first black woman ever elected to the Congress and an outspoken proponent of social reform, opens the season on October 1 in the Alumni Gym. Mrs. Chisholm recently completed her second book, *The Good Fight* which deals with the trials of waging her poorly funded Presidential campaign in 1972.

Les Whitten, senior investigative aide to columnist Jack Anderson, will lecture on November 1. Mr. Whitten is well known on Capitol Hill for delving into the corruption among public officials. He is also an accomplished world affairs journalist.

Former Attorney General Ramsey Clark will be the final speaker of series on February 26. Mr. Clark spearheaded many of the civil rights gains made under President Johnson and has also written a bestselling book, *Crime in America*. In the last two years he has been a controversial critic of United States policy in Indo-China.

In bringing three such prominent and provocative figures to the Hill, the Root-Jessup Council hopes to reestablish widespread campus interest in the lecture series. Attendance at the lectures dropped considerably last year due, apparently, to the narrow scope of the speakers' appeal and their lack of notoriety.

Representative Shirley Chisolm

Each student will be charged $2.00 admission for each lecture (non-students $3.00). However, students are encouraged to buy a subscription for all three lectures which costs only $3.50 (non-students $5.00).

Council president John Donahue said that if the lecture series is a financial success the Council plans to sponsor other activities such as the Model U.N. Program. This is a national program which allows selected students to act as delegates im a mock United Nations meeting in New York. Additional speakers or films will also be considered.

Donahue said that this will be a crucial year for Root-Jessup. The success or failure of this year's program will strongly influence the quality of future Series. He also asked the aid of any students who might be interested in working with the Council this year.

EDITORIALS

Consideration

Only a few people are necessary to make things unpleasant for many others. Lack of consideration for people and property has, unfortunately become an accepted situation on this campus.

Litter is strewn about the grounds and in college buildings. Stereos blare out of windows during the day when many students are studying, and often remain blaring late at night. Theft of college property is increasing: the Independent lounge in Bundy was stripped of its furniture, while Kirkland dormitories still suffer mysterious disappearances of couch pillows, lights and other removable items. Many staff employees have complained of lack of consideration on the part of impatient students, who sometimes forget that these workers are doing them a service.

It does not take much effort to make this small community a better place in which to live. Maybe the stereo should be turned down a little after midnight. Maybe the piece of trash should be held until one of the many garbage receptacles on campus becomes accessible. Maybe college furniture should be left in public rooms for everyone to enjoy.

Consideration cannot be legislated, but it must be practiced to a greater extent than it is now on this campus.

"Frankly, this is getting a bit ridiculous."

THE SPECTATOR

VOLUME FOUR NUMBER TWO

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From the Sanctuary

The Elitist-Defeatist Mentality

BY LEROY PORTER

There is a newly named but ancient disease inflicting Simpleton and Irkland Colleges. The latest prognosis of this debility indicates an emotional basis for this ailment, tied in with long term paranoid fantasies which are usually about people wanting to be with people who look like one another; however the most severe malady associated with this disease is abrupt and contrived delusions of grandeur. This newly named disorder appears in diagnosis as the "elitist-defeatist mentality". To give one a flavor for the symptoms of such an ill here are some related diseases: racism, discrimination, genocide, and acculturation. . . which all fall under the cancer of social ills. . . oppression.

The elitist-defeatist mentality is described as a set of attitudes which allows individuals to believe they are better than other individuals due to their economic status, social position, and acquired language. . . hence we have the elitist portion. The defeatist aspect of those inflicted can be described as those set of actions that go in exact contradiction to the set of attitudes held. It is this conflict which becomes problematic to the afflicted personage. When the person can no longer justify these attitudes, he acts out contradictions. This all becomes defeatist to the individual because now he is sick. It is defeatist to those who come in contact with such people because besides being a highly contagious pestilence, it is unfortunately incurable.

The world is ready to acknowledge that there have always been demented folk and societies have always prescribed roles for these individuals. In the case of such a community as the Hill, it is evident that ongoing prescription of roles (used as outlets for the deranged) have not been evaluated meaningfully enough. There are far too many retarded liberals, and literally gross amounts of catatonic conservatives whose basic neurosis lie in their elitist-defeatist mentality.

Simple case studies reveal professors who do not give A's to students who deserve them. They tend to explain their behavior with statements like "I've never given a student an A", which turns out to be at least a lie. It is an outrage that any student be allowed to be exposed to such "idiocracy."

Some of the more irking situations arise when one has to confront the metaphorically crazed individual in academic arenas to justify one's academic integrity in matters such as independent study involving subject matter that is debatable whether or not this topic has a place in liberal arts education.

The Hamilton-Kirkland College community does not have time for feelings of hopelessness and despair for the plague is upon us. Those who suffer from this disease will forever try to figure out how their mental state got to be a disease and will forever misunderstand. People in the community who still feel a need to be concerned about their sick should do so at a distance.

The more effective procedures for combating this malady are yearly innoculations of separatism, refraining from eating service system's food, listening to jazz whenever you can, and faithful visits to the Root Glen. .

Gerry Payne is on vacation.

Comment

The Adler Papers

BY ROGER SCHNEIDER
and STEVE TEPPER

Having learned from an unimpeachable source that a fraudulent report of the 1973 Adler Conference was being circulated, the authors felt a strong responsibility to bring out the truth. The following is the only true and unexpurgated accout of the preceedings of this year's Adler Conference:

I. ATHLETICS
- A. The Conference voted in favor of physical fitness.
- B. The Conference found that a true carry-over sport must transcend middle-age. The Physical Education Department should offer shuffle-board, checkers, bocci, oragami, horticulture, self-catheterizing, and speed-racking.
- C. Against vociferous objections from the Athletic Department, the Conference voted against the construction of a fieldhouse in favor of a more multi-purpose facility. This facility would include such versatle features as: manhole covers which would double as second base and Safety; a flight of stairs for stoopball and diminoes; and a hydrant. In addition, the phys. ed. department must provide Pennsey Pinkies, although they may demand 25 cent chips on the ball.
- D. Since Kirkland's facilities have been found to be inadequate, the Colleges must begin construction of facilities for hopscotch and potsy, with accompanying lockerrooms and gang showers.

II. SENSE OF COMMUNITY
- A. Student-Faculty Relations
  1. Students should be provided with a 50 dollar allowance for entertainment of faculty members.
  2. Students who have been closed out of a limited-enrollment course should be encouraged not to take no for an answer.
- B. Fraternity-Independent Relations
  In the belief that amalgamating Hamilton men into large fraternities stifles individuality, each incoming freshman shall be assigned a unique combination of three Greek letters, and shall be responsible for sponsoring his own House parties, which must remain closed to members of differing fraternities.
- C. College Community and Clinton
  It was pointed out that many of Clinton's barber shops are in dire financial straits. Students are encouraged to support, financially and spiritually, such entrepreneurial imagination as Frank Martello's (of the College Barber Shop) participation in a long-hair cutting course, despite the objections of his brother Rocco.

III. COORDINATION
- A. Dunham Dormitory should be made coed by bunks.
- B. New concentrations, involving offerings from both schools, should be introduced. For example, Sociological Speech, Bio-Ceramics, Eco-Dance, and Studio History.

IV. GOALS OF THE COLLEGE
- A. The inadequate use of existing facilities was noted, with particular reference to the now-vacant James Library. The Conference recommends that: the College Bookstore should be moved to the Old Library; the Pub to the Bookstore; the Kirner-Johnson Auditorium to the Pub; the Education Department Offices to the K.J. Auditorium; the Burke Library to the Education Department Offices. The Burke Library, which would now be a vacant eye-sore, should be torn down and site used for a badly-needed Hall of Philosophy.
- B. To uphold our image as an innovative, foward-looking institution, it was decided that the President's Chevy should be replaced by a Mazda. One conferee stated that his brother-in-law could get a good deal which would include deluxe wheel covers.
- C. Security guards should have a mandatory retirement age of 85, though the minimum age may remain at 65.
- D. Turning to the 'Statement of Goals for Hamilton College,' the Conferees became mired in the first line. It was unanimously decided that the committee members' salaries should be withheld until such time as they can provide an adequate definition of 'moral sympathy.'
- E. The Conference applauds optimism.

V. THE CONFERENCE ITSELF
The conferees noted that the length of time of the conference and the limited facilities of the Higby Club were inadequate for the demands and responsibilities of the Conference. A committee was appointed to approach Jennie Grossinger about the feasibility of leasing the entire Catskill resort for 8 weeks.

Blurbs

WATSON FELLOWSHIP PROGRAMS

Seniors are reminded that the Thos. J. Watson Fellowship Program for 1973-74 is now open. Deadline for applications is October 13.

According to Prof. Richardson Watson Liason Officer, the Program is designed to enable college graduates of unusual promise to engage in an initial postgraduate year of independent study and travel abroad. The grants are for $7,000. A focused, disciplined year to explore a particular interest, test aspirations and abilities, see American society in perspective - all develop a more informed sense of international concern. Qualities such as integrity, creativity, capacity for leadership and potential for effective participation in the world community are used as selection criteria.

Interested Seniors must see Professor Richardson as soon as possible.

CAMPUS FUND DRIVE

The Campus Fund Drive will begin soliciting donations this Monday, September 17. Anyone interested in learning more about the Drive and the programs it supports should contact either Julie Bloss (ext. 7573) or Bob Porter (ext. 7327).

TRIVIA QUEST

People are needed to run the trivia contest. Anyone interested should contact Mike Kaplan (formerly of the Plagues) at 304 North.

AUDITIONS FOR MEASURE FOR MEASURE

Auditions for the production of Shakespeare's *Measure for Measure* will be held on Monday, September 17, at 8:00 p.m. in the Fisher Room on the third floor of the Bristol Campus Center.

This is to be a staged reading—in costume and with movement, but performed book in hand. It is scheduled for October 12, 13, and 14, coinciding with the study of the play in English 11 and with Parents' Weekend.

Freshmen are especially urged to try out. The women's roles were cast in the spring.

The technical crew required include stage manager, persons for minimal work in lighting, set assembly, and sound, and persons for more extensive help in dyeing, sewing, and fitting costumes under experienced supervisor.

WORK/STUDY - FIELD/STUDY

A forum on Work/Study opportunities in Utica will be held Wednesday, September 18th in the Red Pit at 8 p.m. The meeting will feature the director of the United People of Cornhill, a representative of Utica Community Action, Kirkland students in residence at Cornhill last spring and other field study references.

GROUP METAL CONSTRUCTION

Welders, painters, costumers, and technicians are needed for the upcoming theatre production of Genet's "The Maids." For information contact Wm. Whitman, 232 Bundy East.

WOMEN'S CENTER

The Women's Center is sponsoring an Open House this Sunday, September 16, from 3:00 to 5:30 at the center lounge of Milbank Dormitory. We welcome students, administration, staff, faculty, faculty spouses, and friends to visit the Center, look around and express ideas concerning the paths the Women's Center should take this year. Refreshments are planned.

FULBRIGHT PROGRAMS

The 1974-75 competition for grants for graduate study abroad will close shortly. Full grants provide for round-trip transportation, tuition and maintainence to 33 countries. Candidates must be U.S. citizens, have necessary language abilities. Seniors in the top quarter of the class should see Prof. Richardson, if interested, very soon. Deadline for filing applications is Ocotber 13.

FREE CHURCH SERVICE

The topic for this week's Free Church Service is "Different Kinds of Men." The speaker is Joel Tibbetts, College Chaplain. Chapel, 11:15 a.m. Sunday.

Foreign Med. Schools Revealed

To the community:

I hope that this letter, in addition to being a long due account of my adventures in Europe, will serve to help in your advising this year's Premedical class. Quite frankly, after this past year, I cannot help but be rather pessimistic for them. They not only face the nearly insurmountable problems in the States, but Eurpe is no joke either. No longer can students confidently believe that if worse comes to worse I can *always* study in Europe. Jim and I being two excellent cases at hand (in addition to the 100 or so other Americans here in Perugia), will gladly testify to the equally insurmountable problems of finding a seat in a European University. And sadly enough, much as in the States things will not get better, but rather, each year it becomes increasingly difficult for Americans to find places to study in Europe.

One rule which is applicable to all situations is that one's credentials *must* be submitted early. Any students applying to study in Belgium, Italy, Philippines, even Mexico should try to submit the necessary papers during January, February, or March. When I arrived in Belgium I found out that the application deadline for most of the schools was June 1. In Brussels and Liege my credentials were flatly refused. In Louvain, my presence in Belgium and knowing "who to see" paid off. Even though the deadline had passed, with Jan Levinson's help, I was able to work my way through the administrative bureaucracy. A visit with the Secretary (Dean) of the Medical Faculty finally resulted in the acceptance of my papers for consideration. The facts that I was in Louvain, that I spoke some French, and that I had been obnoxiously persistent were responsible for my being accepted to take the entrance exam in September. The evaluation of candidates is largely based on MCAT's *and* it is very competitive. This year over 1000 people applied to take the entrance exam at Louvain and only 100 or so are going to take it. Of these 100, no more than 20-25 will eventually be accepted. (Last year 70 Americans took the exam, 14 were accepted to the first year class and 6 others who weren't accepted refused to leave, and a month later were let in. Thus 20 of 70 eventually were enrolled). The medical education in Belgium lasts seven years and is conducted in French or Flemish. In Louvain, Liege, and Brussels the universities are divided into two separate faculties: French and Flemish. The Flemish schools get fewer applicants and, therefore, are easier to get into, but, in many respects, the education you get in a Flemish school is better. There is more teaching in English and often the professors are more sympathetic to Americans. (Once accepted to a Flemish school you need not take the entrance exam, but rather you are definitively accepted). I arrived in Belgium too late to apply to the Flemish schools mentioned above. There is another Flemish Faculty in Antwerp. Few foreigners know of it and it is possible to begin in the second year if your science grades are B's or higher. (I await a decision on my application here - the application deadline was June 30). Part of the difficulty in gaining a seat in Belgium is that there is a Government law (passed one year ago) that only 5% of all students in medicine can be from "Developed nations", i.e. Western Europe, U.S., Australia, etc. Of this 5%, about 1/2 are Americans. The language is usually no problem for if accepted to a Flemish school, a special course is given for foreigners. But the French schools all require an entrance exam which is given in French and which can even have oral sections. (Yet a high school knowledge of French is usually sufficient to begin with.)

Studies in Switzerland, England and Ireland are presently virtually impossible. There is no reciprocity by the U.S. and these countries have laws either prohibiting Americans or so severely limiting them that literally 4 or 5 students *only* are accepted.

If the system in Belgium seems complicated, hold onto your seat for the situation in Italy is more disorganized and presently plagued by various rumors. I have elected to study in Italy because it seems the most certain of all of my alternatives. I am presently studying Italian at the university for strangers in Perugia. All applications to Italian medical schools should be directed to the N.Y. consulate: *Consulate General of Italy 690 Park Avenue New York, New York 10021 This year a new avenue into Italian medical schools was established: the* Italo-American Medical Education Foundation. This organization was set up with the backing of the Italian consulate and the AMA: it is a racket!! For *$3500* you are accepted to medical school, taken to Italy to study the language and supposedly assisted in transferring back and taking the ECFMB's. About 100 students used this method this year. Another 100 are in Perugia and another 100 in the States studying Italian. To restrict admissions , the consulate instituted a new requirement: one has to show proof of having studied Italian. There are three ways to do it: 1) take 8 credits of *intermediate* Italian in a U.S. university; 2) participate in the Italo-American Program; or 3) come to Perguia and obtain a diploma from the medio (intermediate) course in Italian. Very few pre-meds study Italian while in college so method 1) is generally impossible. Method 2) is the easiest and, therefore, the most expensive. The only benefits in the program, no matter what the public relations brochure says, are that for $3500 you are led by the hand to Italy and medical school. The third method sounds simple but those of us in Perugia have tasted our share of trouble. The university here is excellent and prides itself on successfully and excellently teaching Italian. A preparatory course here is literally equivalent to 4 semesters of college Italian (yet takes only 3 months). Classes are intense and conducted in Italian from the first day. After one month here, I speak as much Italian as French (more Italian actually) which I studied for 4 years in high school and one semester at Hamilton. The first problem here was that without a sound basis in Italian (at least a year in the States, preferably two years) the medio course was far too advanced to take. After a long series of phone calls and many conflicting reports, we learned that the consulate demanded the medio diploma - even though the Minister of Education in Rome would have been satisfied with a preparatory diploma. The 100 Americans here were in a precarious situation: We could not successfully persue the media course, yet it was definitely required for admissions. With persistence and an infinite amount of help from the University in Perugia, a special medio course was set up for the American medical students. It is difficult and we have had 32 hours of classes a week (at times 8 hours a day). Now our hours have been cut to 26 a week, and the stay in Perguia is anything but a vacation. In addition, we *must* pass a series of exams after the course in order to get the diploma. Judging by the slow progress many Americans have made, I would predict that 25-50% of them may fail the exams the first time around (they can repeat them one month later). The language has been coming rapidly to Jim and me.

Italy is plagued with foreigners clamoring to study in its universities.Perugia, for example, has 3000 Arabs alone studying in various faculties. The Greeks, Persians, Americans and Israelis account for most of the other foreigners. To counter the swarms of foreigners, the Italian government is limiting the numbers with language requirements or actual requirements as to averages from the last place of study. For Americans, the situation has mot been offically restricted by the Italian government. Instead the consulate and AMA have been making it harder to enter the Italian system. Both groups are pushing the Italo-American thing, making the situation very unfair. The officials in Bologna have told several Americans here that the government has passed "newer" restrictions on foreigners and that unless an American has a 3.00 science cum., he will be denied admissions to any university. A representative group of Americans went to Rome this weekend to see the Minister of Education about this rule for about 50% of the people here (including Jim) would be affected by this. I suspect that even if this ruling is true, the Americans here will be able to enroll if they pass the language exam for we all have official letters of acceptance from the consulate. Next year, this new 3.00 rule will certainly be applied. Yet to make matters worse, my parents have written that next year Italy's universities may close down to foreigners. Such a move is not untypical, for it is happening in many European nations (Switzerland this year).

I hope I have made myself clear in this drawn out letter. The problems I have encountered have been many and I feel I have been lucky in many ways. I do have several realistic suggestions to make about what to advise students who may elect to study in Europe. First and second semester senior grades are used in deciding upon admissions. Though early applications are essential, they will not be ruled on until the summer after degrees are issued. So final transcripts *must* be sent to all schools (or consulates) applied to. The next suggestion, though it seems unrealistic and unconservative, is more an essential than a suggestion. If a student thinks Italy a possibility,I advise studying Italian at Kirkland for the year. This way, after two more summer courses, the consulate language requirement is fulfilled. The special course I am receiving in Perugia may not be offered next year and the university and consulate may demand only the regular medio course - an impossible feat if Italian is not already known. Also, if the students can afford it, Mexico does offer a "decent" medical program - at $6000 a year. The Philippines offers English instruction, yet I understand it is also expensive. In addition, excellent schools with English instruction can be found in India. There classes begin in June and it might be wise to get some information on this early in the year.

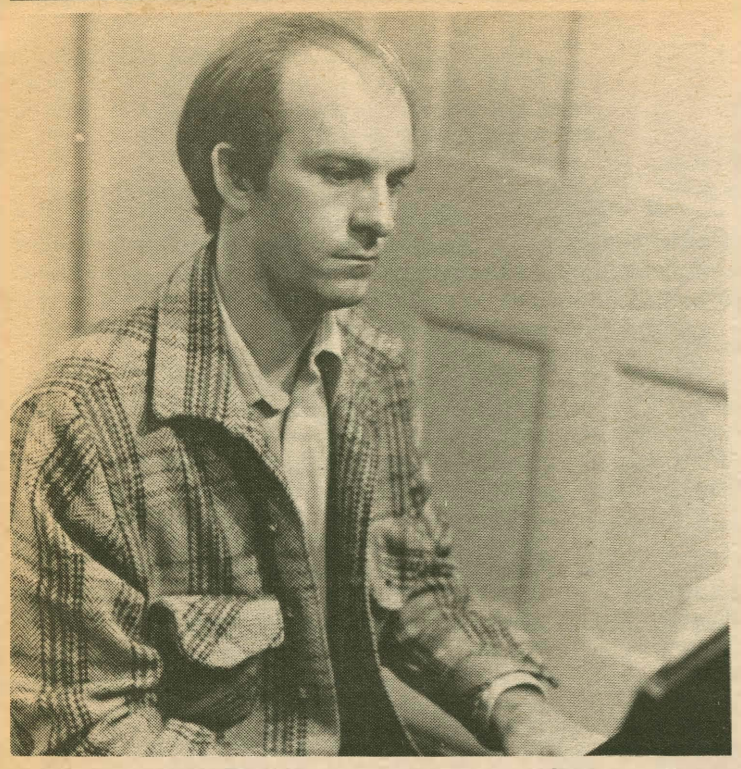
Several Other Notes
on Study in Italy

1) It is six years with a 7th year internship (the 7th year should be unnecessary for Americans).

2) Rome's university gives convalidation - placement for 3 or 4 of the first year courses. Thus studies should be 5 years if the last year of internship is avoided. (It is for this reason I have chosen Rome)

3) Tuition is minimal ($150 a year) and living expenses are much lower than the U.S.

Steve Weisman '73



Spear Directs Choir; Plans Utica Concerts

The Hamilton-Kirkland choir will resume its musical activities under the direction of a new conductor. Mr. Lee Spear, formerly the director at Edgecliffe College, has been appointed to replace Mr. James Fankhauser, who is now at the University of Vancouver.

Mr. Spear, a graduate of Oberlin College, is now in the final stages of his doctoral dissertation. He will receive his degree from the University of Cincinati.. In addition to his work with the Edgecliffe College Choir, Mr. Spear has conducted the Cincinati Symphony Chorus and the Cincinati May Festival Chorus.

In his first year with the Hamilton-Kirkland choir, Mr. Spear plans to continue the concert schedule of the past. The Hamilton-Kirkland choir will also perform a number of concerts throughout the Utica area as well as the usual fall and winter concerts on the Hill. Of these off campus concerts, one will be performed at the Munson Williams Proctor Institute. This concert will be done in conjunction with the Kirkland College Dance department. Finally, Mr. Spear has scheduled a nine day spring tour beginning on March 15 and lasting until March 24. The tour will include concerts in Rochester, London, Ontario, Detroit, Pittsburgh, an Cooperstown.

In addition to the eighty-five member Hamilton-Kirkland choir, Mr. Spear has begun a second smaller choir. The 'College Hill Singers' will consist of a select group of singers from the larger choir. Hopefully, this second choir will add to the variety of music performed at the college. The Hill Singers' first performance has been scheduled for the fall concert on November 18.

After three years of struggle, the Hamilton-Kirkland choir has finally begun to emerge as a single unit. Mr. Spear said that he hopes to furthur the unification of the choir and he believes that, 'the portent for a mixed choir is very good.' A mixed choir is more flexible than either a men's or women's choir because the bulk of the available music is written for a full range of voices (soprano, alto, tenor, and bass).

Mr. Spear is quite pleased with the quality of the voices he has heard. After auditioning prospective freshmen candidates and returning old members, Mr. Spear commented that he was 'particularly pleased at the ability that has been shown by some of the freshmen.' Although there are inherent difficulties in this country with extremes in men's voices, the Hamilton-Kirkland choir is diverse enough to overcome this problem, Mr. Spear said. Mr. Spear expressed his pleasure in being able to work with the 'more intelligent student'. He said,'When dealing with the more intelligent student body, it is easier to find more capable singers.' Because music as a performing art involves a great deal of thought, intelligent students usually prove to be more capable.

'74 Yearbook Turns Toward Expression of Individuality

BY KATHY LIVINGSTON

"The students of Hamilton College and possibly Kirkland College have been given a grant in order to create a book, a yearbook, an expression and representation of life at this time", stated Vin Pomeranz, editor of the Hamilton yearbook, '73-'74.

In the past many schools have published yearbooks which have been more often than not, dull or commonplace. The yearbook plans for the coming year will move in a different direction, toward the expression of the real life aspects of the Hamilton-Kirkland Community.

According to Pomeranz, the yearbook for '74 will be of "documentary journal", or a stream of consciousness effect. It will include photos, sketches, and writings concerning life at school. This does not include posed group photos of a static nature. Instead it will portray groups in action, representative of motion and reality.

Pomeranz stressed his hopes that the '74 yearbook will give people who are involved with its production a chance for practical experience. "A yearbook is a means through which students can try out what they've learned through writing, photography, or drawing. Working on the yearbook will be a practical application of our education. Instead of handing in a paper which will be forgotten, a writer will work for an end product which will have future substance. We will use what we've learned, and learn more from the practical experience."

At this point it has not yet been decided whether the yearbook will be a joint-campus one. However, Pomeranz feels that it would be unfortunate to separate the Hamilton and Kirkland yearbook, as the campuses compose one life experience and are integral parts of each other. Kirkland women live on the Hamilton campus and vice versa. Students attend meals and classes at either campus, and attend social functions together. Pomeranz stated that it would be impractical and difficult to separate the two campuses in a yearbook and would detract from the plan to make the yearbook a true picture of life on the hill.

The yearbook will deal with two aspects of life at Hamilton and Kirkland. First, everyday life including classes, dorms, parties, and dining. The other aspect will consist of special events such as lectures, concerts, festivals, plays, and art exhibits. Both parts make up life at school and each are equally important. The book will have a consistant format which will deal with these topics. It will represent students and hopefully will create a feeling of a time, a place, and people. The only way to accomplish this aim is to give an honest sampling. For example, the yearbook may cover such things as people's rooms. Some rooms, Pomeranz commented, are filled with objects, posters, art work, etc. Others contain a bed and a desk. People are expressed through their rooms and a yearbook shoud symbolize these expressions. A quote from a wall, a day's writing in a journal, or a picture of a situation will describe not only the facts, but the feelings, the personality of the event or person. The goal will be to produce a yearbook that gives one a sense of familiarity, a sense of being there, and at the same time one that will open new ways of perceiving a situation. The yearbook will not stage a year and photograph it, it will capture the year and express it.

The editor also stressed the fact that the yearbook will offer a chance for people to do what they want. A photographer will take a picture which he feels represents and explains a particular event or situation. The writer who is asked to give an accompanying paragraph will not be asked to describe the expression of the photographer. Instead he will be asked to state the circumstances as he views them as a writer. His observations may be very different from those of the photographer. The artist will submit a sketch that may capture an even different aspect of the event. In each case individual interpretations will be present, offering different descriptions of the same experiences.

Needless to say, all are invited and encouraged to participate in the yearbook production because it is ours and our responsibility. People who are interested in contributing should contact Vin Pomeranz, Jim Waters or Robby Keren.

Pomeranz explained that the aim of the yearbook will be to "Take the philosophy of what a yearbook should be, 'a book that represents the year', and enlist the talents of students in order to express this philosophy in a creative work." The final decision concerning yearbook contributions will be made by the yearbook committee, but the decision will be made on terms of "not the most highly polished contributions, but those that are your own, what you really feel, and that is polish enough."

Arts and Features

'Civilisation' Series Scheduled for Fall

'Civilisation,' the renowned color film series on the cultural life of Western Man, written and narrated by art historian Kenneth Clark, will be shown in the Science Auditorium beginning September 19 at 8:30 p.m. A second showing for the Clinton community will be held September 20 at the Kirkland Art Center.

This distribution program has been made possible by matching grants totaling $181,056 from the National Endowment for the Humanities and from Xerox Corporation. Normal rental fee for this series would be $2,000 to $3,000, and purchase price would be $7,000 a set.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated 3,000,000 annual audience.

Each college will receive the films in sequence, one a week. There will be two showings of each, both without charge - one for the college and one for the local community.

"The distribution program has been designed," said J. Carter Brown Director of the National Gallery, "to make it possible for audiences all over the country to see the "Civilisation" films on the large screen and with the fidelity of their original film form. In addition, it will offer institutions a means of strengthening relations with their local communities by sponsoring the second showing for the general public. College presidents, rather than art, history

continued on page five

STUDENT LOAN COLLECTION

The Student Loan Collection of paintings and prints - now on exhibit in the Briston Campus Center - will be available for distribution to students on Tuesday and Wednesday, September 18 and 19 from 3 to 5 p.m. and from 7 to 9 p.m. The hours scheduled for Wednesday, September 19 are for the convenience of interested faculty and students. This is a collection of art works and reproductions which have been accumulated over the past years and is offered for loan at a modest rental.

CASABLANCA

In his famous role, Humphrey Bogart portrays Rick, owner of the Casablanca cafe during World War II. One night, the girl he loved in Paris, Ilsa(Ingrid Bergman), arrives with her husband (Paul Henried), a fugitive Czech patriot who is being followed by the Nazis. The Vichy officials offer only brief refuge, and Rick holds the only two passports which will guarantee escape. However, he still loves Ilsa; whenever Sam, the pianist (Dooley Wilson), sits in the dark and performs "As Time Goes By," Rick is overcome by the old feeling. Casablanca won the Oscar as Best Picture; the director, Michael Curtiz (Captain Blood, Yankee Doodle Dandy) and the screenwriters also received Oscars.

EVENTS

FILMS

On Campus This Weekend

Two English Girls, Truffaut's latest. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium.

Casablanca, starring Humphrey Bogart and Ingrid Bergman. Friday and Saturday at 8:00 and 10:00 p.m. Sunday at 10:00 p.m. only. Science Auditorium.

September 17 and 18 (Monday and Tuesday)

Women's Center Film Series, Program Number 1, *The Women*, by Claire Booth Luce, and *Personality Plus* 8:00 p.m. Kirner-Johnson Auditorium.

Passport to Pimlico 10:00 p.m. Chemistry Auditorium.

September 19 (Wednesday)

The Civilization Series presents *The Frozen World*. 8:30 p.m. Chemistry Auditorium.

September 20 (Thursday)

The Conformist. 8:00 p.m. Kirner-Johnson Auditorium.

Ruggles of Red Gap and *Camille* 8:00 p.m. Chemistry Auditorium.

At Nearby Theaters

Cannonball (853-5553) *The Harrad Experiment* (R)

Kallett (736-2313) *Jesus Christ Superstar* (G)

Paris (733-2730) *Day of the Jackal*

Stanley (724-4000) *Slaughter's Big Rip-Off* (R) and *Tower of Evil* (R)

Uptown (732-0665) *I Escaped From Devil's Island* (R)

258 Cinema (732-5461) *Last Tango in Paris* (X), *Forty Carats* (GP), and *A Touch of Class* (GP)

MUSIC

September 14 (Friday)

Larry Johnson Blues. Coffeehouse. 9 p.m. Free with social tax. 50 cents without.

September 15 (Saturday)

Campus Wide Dance, with *Steak Nite*. Fund Raising Event. 8:30 p.m. Sage Rink. $1.00 Admission and free beer.

SPORTS

September 19 (Wednesday)

Tennis: Against Cortland 3:00 p.m.

September 21 (Friday)

Tennis: Against RPI 3:00 p.m.

EXHIBITIONS

Currently on Campus

Mahler Becomes Politics, Beisbol, and Other Graphic Works. Graphics by Ronald Kitaj, at Root Art Center through October 14.

LECTURE AND DISCUSSION

September 15 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

September 16 (Sunday)

Free Church of Clinton. Speaker, Joel Tibbetts.

Different Kinds of Men. 11:15 a.m. Chapel.

Newman Mass. Father Drobin. 12:45 p.m. Chapel.

Community Worship. 7:30 p.m. Kirner-Johnson Red Pit.

continued from page four

or humanities departments, have been asked to sponsor the program, in order the emphasize its availability to the whole student body.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilisation" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being seen throughout the United Staes on Natonal Educational Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces, from an avowedly personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

In honor of Lord Clark's many contributions to art education as Director of the National Gallery, London (1934-45), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation' series, the National Gallery has presented him with its Medal for Distinguished Service to Education in Art.

The Gallery's Extension Services serve the nation through a varied program of activities ranging from films and reproductions to special publications. Although the emphasis of the Services is on the National Gallery's collections, attention also goes to ways in which these collections relate to subjects of current topical interest and concern in the world.

Heard Sparks Concert; Piano Left in Ashes

BY JACK CURRAN

A not so widely publicized concert was held at the Alan Heard Estate last May. Composed by Pauline Oliveros, the entire concert took over 8 hours to conduct with the enthusiastic performances of nearly 20 Hamilton-Kirkland music students.

The score demands the tightening of all the strings in the piano to near snapping point. After a thorough kerosene soaking, the instrument must be ignited at the lower left hand front corner to allow fire to gradually consume it. The heat from the flames causes the piano frame to expand thereby snapping the strings.

The introduction to the piece was performed by ten students carrying the piano out of the Heard house to an adjoining field. Dave Zimmet, closely watched by musical purist Tom Leff, executed a brilliant kerosene solo after removing the top of the piano and punching holes in its sounding board. The introduction and kerosene solo were both expertly conducted by Mssrs. Heard and Heartwell.

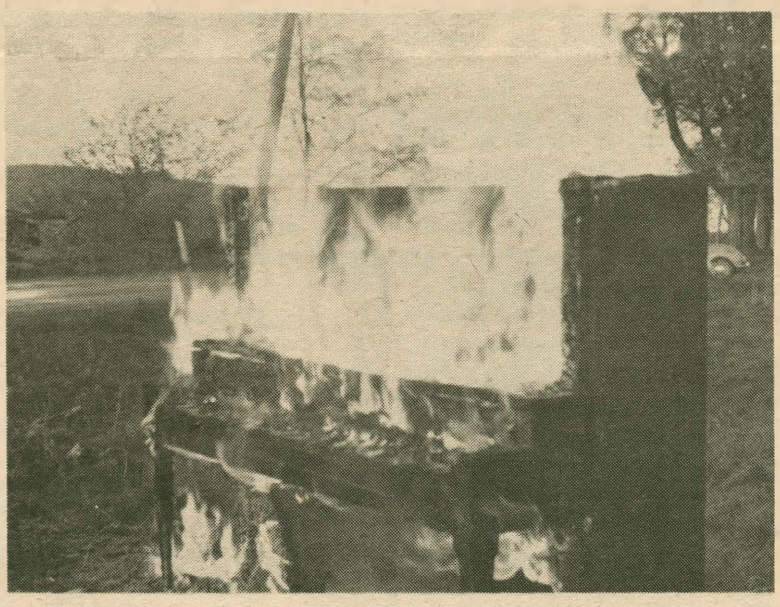
Since Alan Heard was the only fire virtuoso at the concert, it was agreed he would ignite the piano. The vague cracklings caused by the first flames soon grew into a delicately complex pattern. The

development and recapitulation were melodically highlighted and reinforced by the atonality of the searing snapping strings. The concert ended as modestly as it began with a hissing, though tonally complex coda derived from the Phrygian mode. Heard commented the next day that he could still hear the last dying embers of the unusually long coda.

An encore performance was immediately called for, but Heard was reluctant to part with the grand piano in his living room, which some over-zealous students had already begun to cart away to the concert grounds. Both Heard and Heartwell insure that every effort will be made for a repeat performance this year.

Instead of the traditional reception at the Root Art Center, Mr. and Mrs. Heard tapped a keg of beer in their living room. It was meticulously drunk to the strains of the opera "Wozzeck," while final embers of the coda hissed on into the evening. After "Wozzeck" the professors and students visited the graveyard near the Heard Estate, where the tallest man killed in the Civil War is buried.

It has been rumored that the remains of the concert are still visible on the Heard Estate. The piano frame undoubtedly remains. Some have said that Heard and Heartwell intend to restring the frame and mount it on top of Heard's barn as an Aeolian Harp.



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Mrs. Dorothy Evans

Mrs. Evans Promoted Named Asst. to Pres.

Dorothy Evans, formerly executive assistant to the President, has been promoted to Assistant to the President, according to Kirkland College President Samuel F. Babbitt.

In her new position Mrs. Evans will continue to manage the Office of the President as well as take on new responsibilities in working with trustees, alumnae, associates and friends of the college on special projects such as the expansion of the Kirkland Associates, and the development of the President's Council and the organization of an Alumnae association. Mrs. Evans is particularly pleased to have been promoted; she cited two reasons: "I came up through the ranks, and I am a woman."

These new programs are still in the development stage according to Mrs. Evans. The college graduated its second class this year, bringing the number of alumnae to 280, a minimal basis for the formation of an alumnae association. However, Kirkland also has 350 "foster alumnae" known as the Associates, who offer valuable support to the college, by informing friends, as well as prospective applicants, about Kirkland College, and by helping students with career counseling and work-study placement.

A third concern of Mrs. Evans is the President's Council, a new group of college donors who will meet regularly with President Babbitt and the Trustees to discuss college matters.

In naming Mrs. Evans, President Babbitt stated, "This present move is a logical result of Mrs. Evans' valuable and valued work for Kirkland. She has been at Kirkland since its inception, working closely with the faculty, students, the trustees, many people who have contributed to Kirkland's development."

The new Assistant to the President joined Kirkland College in 1966 as Executive Secretary to the President. In 1972 she was named Executive Assistant. She attended local schools and business schools.

A former resident of New Hartford, Mrs. Evans is a Past President of the Junior Chamber of Commerce Auxiliary and was President of the St. Elizabeth Guild for 4 years. She is also a past member of the Utica Women of Rotary and has served on various civic boards in the Utica area. Mrs. William Evans and her family presently reside at Hill Acres Farm, Vernon.

Hill Fire Termed Suspicious Exact Cause Still Unknown

The fire which erupted in the home of Albert Wallace on May 22 was termed 'extremely suspicious' by the New York State Police.

Sgt. Joseph Oczkowski of the New Hartford barracks of the State Police said that the investigation of the fire had not uncovered enough evidence to label the cause as arson. He did say, however, that several facts have led investigators to suspect that the fire was of suspicious origins.

The fire damaged much of the two-story Tudor style structure located on College Hill Road and owned by the former Vice-President of Hamilton. Mr. Wallace had announced his resignation several weeks before the blaze.

According to Sgt. Oczkowski, there were two fires blazing in the house. One fire was in the library and other, which erupted after the first had been brought under control, was in the music room. The two fires were apparently unrelated, causing police and insurance investigators to term the fire 'suspicious.'

A single burning couch in an otherwise undamaged room raised further suspicion as to the origin of the blaze according to Sgt. Oczkowski. The couch, which was situated several feet in front and to the side of a fireplace, burned from underneath its cushions up into its frame. No curtains or papers in the room were singed, and resting nearby the sofa was an open, unburned book of matches.

Sgt. Oczkowski said that the State Police have been hampered by the refusal of several individuals to cooperate with their efforts to discover the precise cause of the fire. He would not reveal the names of these people as he did not want to jeopardize the fairness of any eventual criminal prosecution. He would not permit any reproduction of photographs of evidence for the same reason.

Sgt. Oczkowski said that th case is not closed. He said that th State Police cannot, as yet, stat with certainty what caused th fire.

HONORARY DEGREES

Who will get honorary degrees at next year's graduation?

The Board of Trustees is open to suggestion.

Presidential assistant John Mavrogenis has asked the college community for names of potential degree recipients and Baccalaureate of Commencement speakers.

They might include worthy educators, businessmen, government officials, noted professional people, artists, and others. Mavrogenis said suggestions should be limited to individuals probably willing to come to Hamilton in May.

Proposals should go to the assistant's office via campus mail; they will be forwarded to the honorary degrees committee of the Hamilton Board of Trustees, which will make final decisions.

Mavrogenis asked that all proposals be in writing, and include a supporting paragraph outlining the potential candidate's qualifications.

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Winton Tolles Hospitalized

Winton Tolles, former Dean of ne College at Hamilton, is eriously ill. Said to be suffering om several related ailments, he as been hospitalized since July , when he was taken sick while siting in Clinton.

Tolles was transferred Tuesday om Faxton Hospital to the llen-Calder Extended Care Unit f St. Lukes Hospital in Utica. Jpon release from Faxton, the ospital listed his condition as "no change; satisfactory."

The Allen-Calder unit supplies onvalescent, but not custodial are. A St. Lukes spokeswoman aid that the wing is a "step etween acute hospital and a nursing home, or acute hospital and home." The unit serves elderly people whose recuperative periods are longer than those of normal patients. The former dean is 66 years old.

Tolles retired in May, 1972, after serving continuously as Dean of the College for twenty-four years. He is also a Hamilton alumnus, class of 1928.

Patricia Tolles, the Dean's wife, said that her husband has shown "some improvement" since he was first hospitalized. The Dean is not accepting visitors. Mrs. Tolles explained that he knows many people in the area and it would be too difficult for her to select visitors.

The Dean is permitted to accept letters and flowers, and his wife said that he has received many well wishes from his friends and former students.

FOOD COMMITTEE

Any Hamilton or Kirkland students who would like to serve on the Food Committee are invited to attend the weekly meeting of the Committee on Mondays at 3:30 p.m. in the McEwen Dining Hall. Anyone interested in trying to make Service Systems more responsive to student opinion is urged to attend.

STUDENT SENATE
continued from page one

appear as scheduled to make their fiscal application.

Chi Psi fraternity, sponsoring a community beer Friday, was allocated $35 to defray fifty percent of the beer cost. Discussing the request, Baker recognized the Senate's responsibility to act on the matter in place of the S.A.C., whose strictly determined budget restricts unanticipated expenses.

The Senate carried the motion 10-1, with Martin Hillsgrove III, Senate Treasurer, dissenting.

Cosmo Castellano and Bob Sinche, representing the Half-Time Band, approached the Senate for $25 to be used for the purchase of sheet music. The Senate appeared to be in favor of the request, but a vote was halted on a point of order by Parliamentarian, Fred Bloch. The Band was found to be unchartered, and Bloch advised the Senate that they could not, according to the Senate Constitution, appropriate funds to an unchartered organization. Castellano and Sinche were asked to return with a club constitution and request charter by the Senate, but the Band was promised the money upon Baker's determination of the sense of the Senate.

Baker, in a non-fiscal matter, announced that a campus census would be taken sometime during the next two weeks, in order to sample Hamilton opinion on various issues, some of which will be under consideration by the Senate later in the year.

DAY CARE CENTER
continued from page one

in-service training for volunteers. After each session the trainees and the Director will discuss techniques of child care.

The Center consists of two large rooms, a bathroom, and a fenced-in outdoor playground. Most of the Center's equipment has already been purchased or donated, although a few minor items remain on the "wanted" list.

The equipment now at the center includes a sandbox, swings, wagons, tricycles, art materials, dolls, puzzles, and manipulative toys. A unique toy already in use, known as the "Veriplay", can be made into a see-saw, a slide, or a rolling cart.

An added feature of the Clinton Child Care Center is the Student Observer program. Under this program, students from Hamilton and Kirkland will be allowed to observe the children in the Center on a regular basis. Parents are asked during the registration period to give their permission to the Center for student observation of their children.

Parents of the children enrolled in the Program will form an integral part of the Center. It is expected that they will volunteer to assist in the classroom, donate the snacks offered during each session, repair or build equipment, or help with publicity.

A Board of Directors, elected by parents, is the legal administrator of the Center. The directors for this year were elected last May by a group of interested parents. They are: Betsy Gescheider, Chairperson; Jacqueline Anderson, Secretary; Ann Smallen, Treasurer; Sandra DeMyer-Gapin and Ginger Tibbetts, Coordinators of Volunteers; Arielou Marcy and Elaine Muirhead, Purchasing, Cleaning, and Maintenance; Joy Simon and Barbara Pratt, Recruiting and Enrollment; and Lynn Effinger, Fund Raising.

Fees charged to parents for a child's participation in the program provide the necessary capital for the upkeep of the center. Rates are $2.25 per child per session, so the parents of a child enrolled for the entire 38 week period would pay $8.78 monthly or $87.75 annually.

Much of the Center's activities and future are still in the planning stage. Although Kirkland donated $1,000 and the faculty apartment for use by the program, it is understood by the College and the Directors that the Center will move to Clinton by the end of the year and become financially self-sufficient.

The success of this year's pilot project will determine whether or not the Clinton Child Care Center will be established on a permanent basis. However, all concerned are optimistic.

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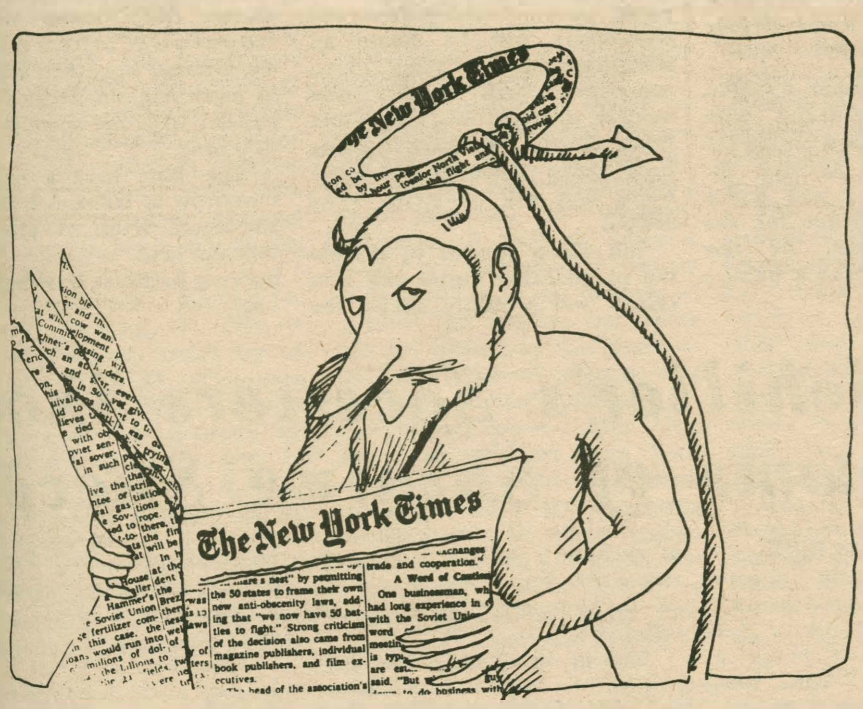

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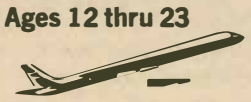

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SPECTATOR SPORTS

King Assumes Coaching Role; Blues Prepare for Va. Opener

BY ROBERT J. KEREN

The Continentals embark upon the 1973 season with the desire for a successful campaign to revive the rapidly dying football tradition at Hamilton. Don Jones has seemingly packed up his 23 year career, his 86-81-7 lifetime record, and has given way to "Acting" Head Coach Bob King.

King was Jones' defensive assistant last season and he stood on the sidelines to witness the kind of leadership resulting in a 1-6 product. The Blue were 1-7 in 1971 and 3-5 in 1970. They have not had a winning record in 5 years.

College football coaches get fired all the time for losing, or they quit in search of the big money, the big recruiting program, or the big prestige provided at another campus. At Hamilton College football coaches only fade away. Don Jones is on sabbatical. His office is empty. Masking tape now covers his name on the door. And 33-year old Bob King, a former Utica high school football coach, has the opportunity to replace Jones. No one is saying for sure, but for that to even happen collegiate football at Steuben Field must survive.

Bob King wants a job here. Athletic Director Gene Long knows that, and so do the 42 guys wearing blue jerseys this fall. The new Athletic Administration took a big step forward in hiring a young man, especially one that doesn't have Jones' security. King's only regret is that he might get but only one shot before he has to leave, or worse yet, before football departs ahead of him.

Blue Prospectus

Hamilton will open the season on September 22 against Washington and Lee in Lexington, Virginia. They are not weaklings like Haverford with whom we had a four year scheduling agreement, but W&L was 3-6 last year playing a moderate schedule. The Haverford football program collapsed in the fall of 1972, just prior to their opener in Clinton, New York.

The Continentals then face a rebuilt Rochester Eleven in the confines of Steuben Field. Next opponents are Oberlin, Hobart (here), Middlebury, St. Lawrence and Alfred at home, and the season's finale at Union.

Coach King has some seasoned performers to build around, but after only one scrimmage and less than two full weeks of practice, the starting lineups are indefinite.

Head Coach Bob King

He has appointed four co-captains for 1973, the Blue always had two, and has five assistant coaches, two more than last season.

Co-captain Jeff Hewitt is fighting off a severe knee problem to once again fortify the defensive line. At 6'4" and 235 pounds the big senior tackle began to assert his physical dominance late last fall with added speed and lower-body quickness.

Charlie Liebling, another co-captain, brings his experience and durability to the front four. Little All-American and All-ECAC linebacker Andy Sopchak has graduated, but those who admired the play of Big Number 73 will never forget his aggressiveness or team attitude. An Andy Sopchak is a rarity at Hamilton College. Also returning on defense are junior linebackers John Newell and Bill Ferris, who played two years outside MLB Sopchak, and co-captain Tom Janosky and the versatile Dusty Batley '75 in the secondary.

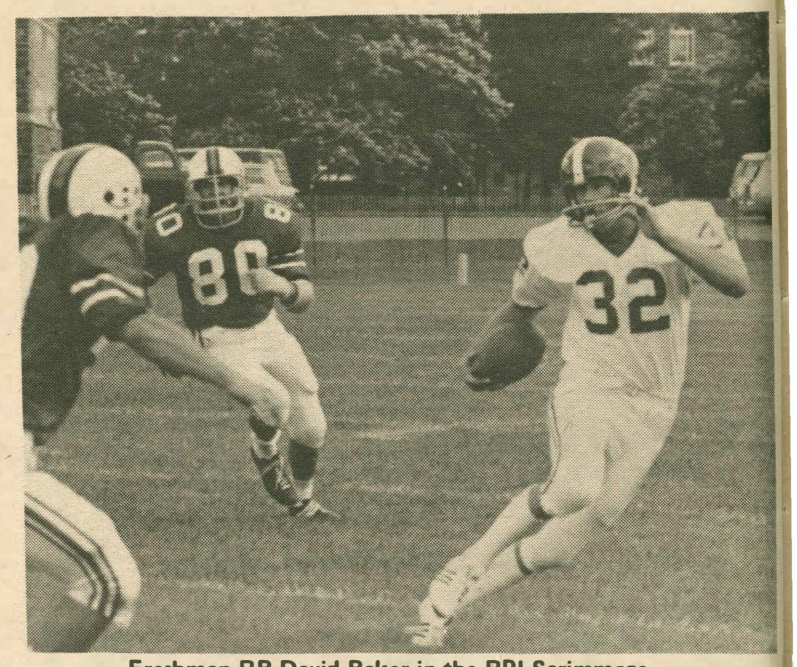
Quarterback Triangle

On offense only two members of last year's all-underclass line will be returning to action. Sophomore Don Armstrong continues at center, while junior Dave Duggan, a guard in '72, has been getting a good look at tackle. Coach King must successfully revamp the front attack with veterans from other positions playing both ways or talented frosh for Hamilton to move the football. The Continentals averaged only 31.8 yards per game on the ground last season. Our opponents averaged just under 30.0per game.

The passing of Rob Winter in '72 kept Hamilton in the Rochester, Oberlin, St. Lawrence and Union games. The Continentals emerged victorious only once though, over the Obies 21-12.

Winter completed 70 passes in 145 attempts for 895 yards and two touchdowns. Thirty-eight of those passes went to John Graveley '73, Hamilton's lifetime reception record holder.

This fall Rob Winter, a junior, has had to contend with strong-armed soph Lou Cordia (13 completions in 39 attempts for 127 yards in '72) and senior southpaw Craig Fallon for the field-general chores. At this printing the quarterback picture is, at best, hazy.



Freshman RB David Baker in the RPI Scrimmage.

Graveley's absence will be sorely felt, but leading the receiving corps are speedy Kevin Snyder (16 receptions for 296 yards and 1 TD) and soph Al Silverman who made four grabs in mostly blocking assignments in '72. Snyder scored twice more, turning two 95-yard kickoff returns shocking both Alfred and Rochester. And both contests were away. Freshman George Grammaglia out of Hicksville, New York has the inside track on the tight end spot.

In the backfield talented co-captain Sandy Macintosh (196 yards in 95 carries and 12 receptions) will be lining up alongside either Bill Collier '75, an experienced ball handler and blocker, or sophs Alec Singer and Brian Smith. Freshman running back David Baker has the raw talent and will be seeing some action.

Bill Finan returns to assume the placekicking duties and Lou Cordia will probably handle the punting chores again.

Rebuilding from the Top

The Continentals scored only nine touchdowns last campaign (8 in '71), with the defense and specialty teams accounting for three touchdowns. The defense leaked 28 touchdowns and allowed our opponents to pick up 5.4 yards per play on the ground. It's senseless to comment that the Continentals must rebuild their talent. In recent history they have always had to rebuild. But 1973 brings a rebuilt coaching staff to the Hill and it appears that there are still people here who wish to change that losing tendency. Hopefully the Athletic Department has taken a first step in improving our fledging athletic policies with the appointment of Bob King.

The Blue have a scrimmage tomorrow at Williams College and one more week of practice to tune-up and organize for the opening battle at Washington and Lee.

Von Schiller's Soccsters Show Symptoms of Shining Success

BY C. JAMES CARR, JR.

Fall is upon us again and with it arrives the season for America's fastest growing sport: Soccer. The man directing the Continental team, Manfred Von Schiller, feels that it is entirely unlikely that Hamilton College will be the NCAA champions, but they certainly will not be the league's doormat either.

It will be very difficult to replace graduated seniors Nat Follansbee, Jim Campbell, Bob Hutton, and Roger Brown; however, the appearance of several very promising freshmen bodes ill for the Continental opponents.

According to Von Schiller, last season's letterman returned from the summer recess in better shape than had been the case in past years. Heading the list of returnees are captains Jeff Rose, who will be very capably taking care of goal-tending chores, and Bruce Johnson, a very aggressive, durable fullback. These two have the added burden of being among the four seniors on the team, and as such they will be even more responsible for helping mold some of the younger players into a cohesive unit.

Backing up Rose in the goal will be two talented sophomores, Dan Daly and Gary Neville. John Hutchins '75, Kerry Reagan '76, Tom McCloone '76, and freshman Dave Nichols are battling it out for the other two fullback slots alongside Johnson.

The Continental attack unit, while not overly large makes up for its lack of size with great quickness in the feet of Phil Halpern '75, Dave Wollman '76, winger Rob Hoar '74, senior utility-man Eric Ruckert, and freshmen Chip Williams and Bruce Peckham.

Last year's leading scorer Ray Terepka '75, is nursing an injury; at this point though he hopes to be ready by the September 22 opener at Wesleyan University in Middletown, Connecticut.

In discussing the prospects for the year, Coach Von Schiller appears guardedly optimistic. The team has been working very hard on conditioning, including several day of two-a-day workouts prior to the opening of the academic year.

Von Schiller noted that the attitude of the team will be a very decisive factor in determining the success or failure in the coming season.

One thing working in the Blue's favor before the season even starts is the schedule. While the quality of opponents is still very tough, the booters will not have to contend with the likes of Williams College, ranked number one by the ECAC last year, or the number one ranked team in New York State, Harpur College.

Noting that there is plenty of room for improvement Coach Von Schiller did step out on a limb a bit in admitting that he thought the team looked very good for this time of year.

Weather permitting, it looks like it will be an exciting season for the players and the fans. The home opener will be against Rochester on Saturday September 29.

Defensive End Charlie Liebling (no.65) mauling an Engineer ball-carrier.